FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147958 **Type of Permit:** FILMING **Release Date:** 02/08/2019

Production Company SERIAL PICTURES LLC

Insured Company Name SERIAL PICTURES LLC

Contact Phone No. 1 310-558-3667
Contact Phone No. 2
Fax
Address 3532 HAYDEN AVE
CULVER CITY, California 90232

Production Title GARNIER

Type of Production Commercial - Standard

Producer Jessica Cooper

Director Jonas Akerlund

1st AD tbd tbd

Production Manager Ena Nic

FilmL.A. Coordinator Tara Kramer

Location Manager Jimmy Griffin
Primary Phone Mobile - 818-681-1250
Secondary Phone Office - 310-558-6090

Location Assistant Jimmy Griffin
Primary Phone Mobile - 818-681-1250
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$2,720.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,000.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LAUSD PARKING BASECAMP CATERING USE FEE	$2,000.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$3,136.00

Total Permit Fee $10,904.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147958	**Location Manager**	Jimmy Griffin
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 818-681-1250
Insured Company	SERIAL PICTURES LLC	Secondary Phone	Office - 310-558-6090
Production Title	GARNIER		

Location Address 301 N Carmelina Ave, Los Angeles, CA, 90049

Location Type Private Residence

Prep Dates 2/9/2019 - 2/9/2019 07:00 - 22:00 1 day

Film Dates 2/10/2019 - 2/10/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
jimmy griffin,SerialPictures,2-8-19pdf.pdf
100, 200, 300 and 400 blocks - N Carmelina Ave_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	5
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired	1

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Production Title GARNIER

Location Manager Jimmy Griffin
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Honey Wagons	1	LAPD Officer(s)
Motor Homes	1	
Vans	3	

Filming Activities Equipment on property; Exterior models against scenery; Interior and exterior dialogue; Filming and stills at pool house. 2/9/19 is pre-light. 40 total crew. leaving trucks overnight from 2/9 to 2/10.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** F3

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. SCHOOLS	Josh Elwell

Coordinator Note FILM LA MONITOR REQUIRED:
2/9, 0600- 1000 HRS.
2/10, 0600- 2200 HRS.

Coordinator Note UFSO REQUIRED:
2/9, 0700- 2200 HRS. *PREP IS PRE-LIGHT WITH 40 CREW*
2/10, 0700- 2200 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11800 Texas Avenue, Los Angeles, CA, 90025

Parking Notes
6am for catering and crew lot.

FIRE SPOT CHECK GRANTED FOR TEXAS AVE PER INSPECTOR OWENS.

Posting "No Parking" signs W/S CARMELINA ST., FROM 301 N. CARMELINA ST. NORTH 500' & SOUTH 500'.

Approximate Footage 901 - 1200 **Log Number** 231226

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Production Title	GARNIER		

Date(s)	2/9/2019 to 2/10/2019	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S CARMELINA ST., FROM 301 N. CARMELINA ST. NORTH 500' & SOUTH 500'.		
Approximate Footage	County Parking	**Log Number**	231668
Date(s)	2/10/2019 to 2/10/2019	**Time(s)**	07:00 to 22:00

NOT A PERMIT

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Serial Pictures ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 2/8/19

Serial Pictures
Name of Principal

By: Jim Griffin
Representative's Signature

JIM GRIFFIN
Print Representative's Name

Location Manager
Representative's Title

3532 Hayden Av

Los Angeles, Ca. 90232
Principal's Address

310-558-6090
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by the Permit Authority.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

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